

tel: +49 159 014 59159
email: elias.mbarak@gmail.com
address: Maiglöckchenstr. 26, Berlin, Germany 10407
nationality: Lebanese with full German residency
IG: @eliasmbk



EDUCATION

-2008: B.A. Communication Arts (Radio, TV, Film) - Lebanese American University
-2003: French Baccalauréat (Sciences) - Lycée Français, Nahr Ibrahim, Lebanon

SHORT FILMS

-2022: *Come Out* (Animation; Release date October 2022)
-2015: *Do You Remember?* (Documentary w/ French production house Inediz)
-2009: *Baghdad 64* (Documentary; selected for 7 local and international festivals)
-2008: *Le Coeur à Droite* (Experimental fiction)
-2008: *Sans Racines* (Documentary on child refugees and asylum seekers in Lebanon)

COMMISSIONED WORK (Selected)

-2019: Official Set Photographer, feature film, *Memory Box*, by J. Hadjithomas & K. Joreige, About Productions
-2017: Official Set Photographer, feature film, *1982*, by Oualid Mouaness, About Productions
-2017: Official Set Photographer, feature film, *All this Victory*, by Ahmad Ghossein, About Productions
-2017: Official Set Photographer, web series, *Undocumented*, by Amin Dora, Clandestino Films
-2017: Video Reporter & Editor, *Lebanon Factory*, short film series for Cannes Film Festival, About Productions
-2016: Video Reporter & Editor, a short documentary for the Arabic Type Design Workshop
-2009-2014: Video Reporter & Editor, documentary series on gender-based violence and discrimination, women's rights NGO KAFA
-2009-2011: Visual Branding, Videography, Animation for design agency Tagbrands
-2008: Video Reporter/DOP, *1948: Creation & Catastrophe*, feature documentary on origins of the Israeli/Palestine conflict by Emmy winner Andy Trimlett

EXHIBITIONS & PUBLICATIONS

Since 2010, my central creative focus has been my first feature-length investigative documentary, that weaves together histories of violence, conflict, and geopolitics of the Middle East. The journey has taken me to many international festivals, workshops and markets (Cannes, Berlinale, Doha, Dubai, Sunny Side of the Doc, etc).

Grants awarded for film development and production thus far: AFAC (Arab Fund for Arts and Culture), DFI (Doha Film Institute), Beirut Film Station (Goethe Institute/Ashkal Alwan), Dubai Film Connection Prize.

Photography (Selected)

-2021: *Freundeskreise*, collective exhibition at Angelika Euchner Gallery, Potsdam
-2020: *Lebanon Then & Now*, collective exhibition by the Middle East Institute in Washington, DC, USA
-2020: *Revolt*, collective of photos of the revolution, Beirut Museum of Arts & Beirut Center of Photography
-2020: *Le Liban n'a pas d'Âge*, Centennial Book of Lebanese history, Bernard Chauveau Édition, Paris
-2018: *The Wondrous & Probable Life of Mr. H*, Solo Exhibition at the gallery Art on 56th, Beirut
-2017-2018-2019-2020: Collective Exhibitions at the gallery Art on 56th
-2017: Awarded Portfolio Prize at PhotoMed, Festival of Mediterranean Photography
-2011: Awarded Best Project Prize, Street Photography Workshop with renowned photographer David Gibson
-2011: *Rust Never Sleeps*, Solo Exhibition at the Centre Culturel Français, Byblos
-2010: Awarded Jury Prize at the Environmental Fund for Lebanon

SPECIALIZED SKILLS

Photo Editing, Scriptwriting, Subtitling, Digital Photo Restoration, Photo Manipulation, Stop Motion Animation

COMPUTER SKILLS

Adobe Photoshop, Adobe Premier, After Effects, InDesign, Microsoft 365

LANGUAGES

Native in English, French and Arabic. Basic German; actively pursuing fluency.